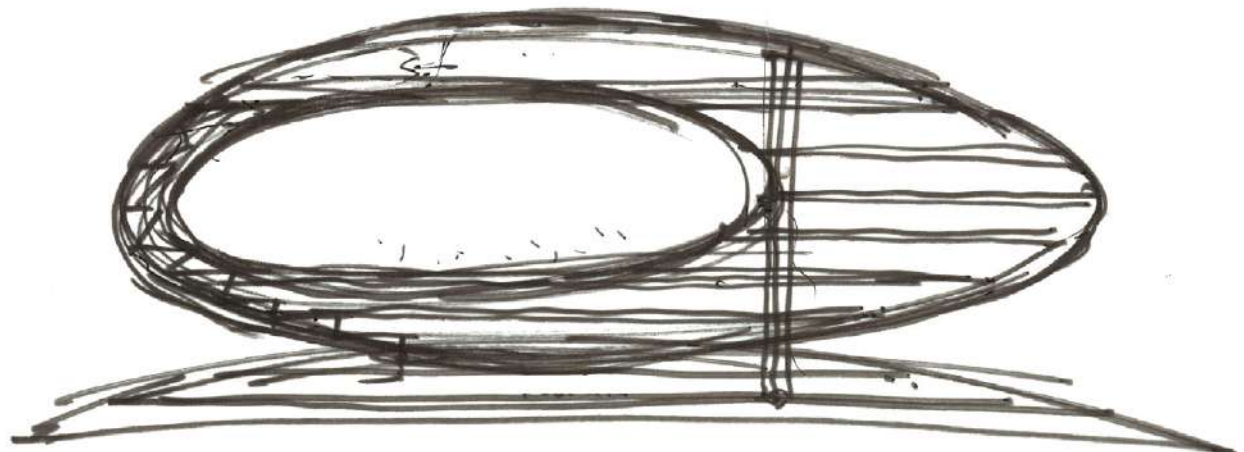
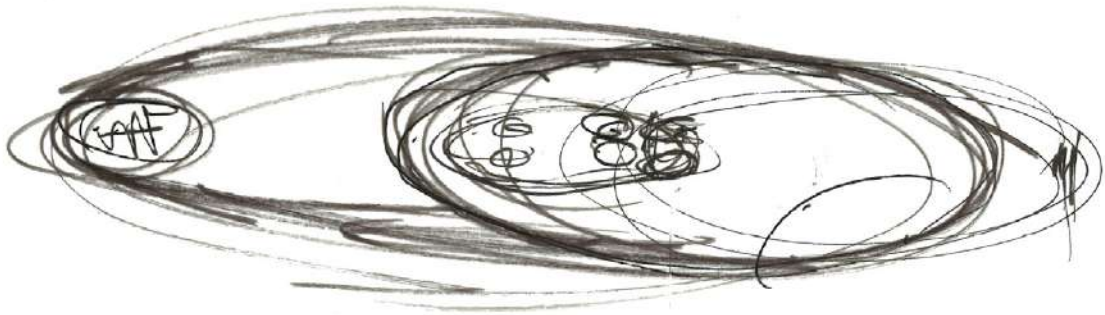
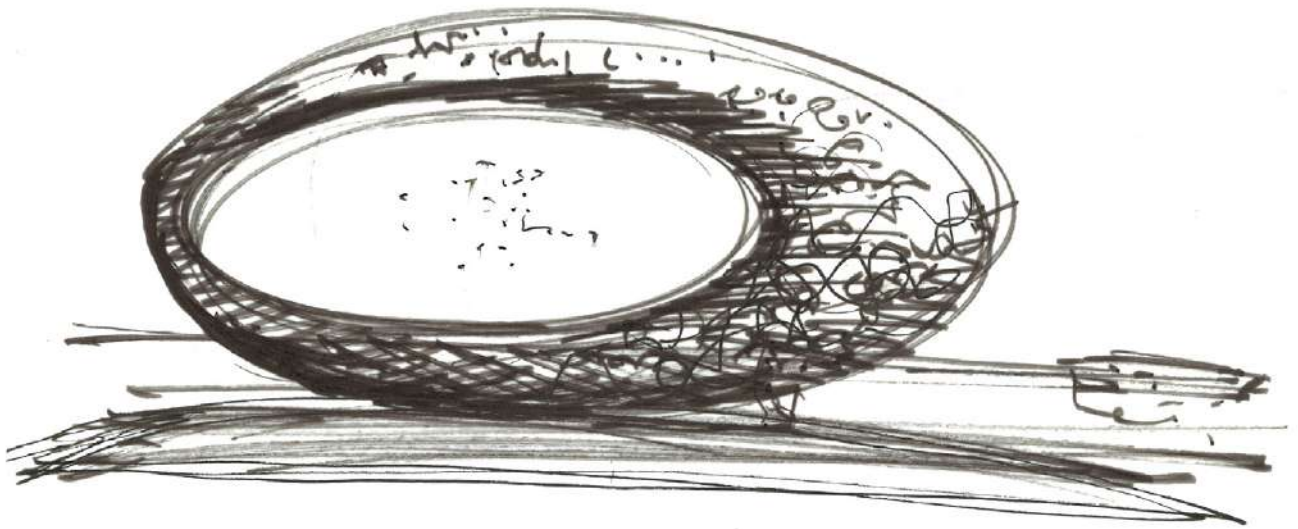


stories over art

middle east & beyond

September 2024
#3



ART & DESIGN | ARCHITECTURE | FASHION | INTERVIEWS | COMMENTARY | FILM | MUSIC | PERFORMANCE | PHOTOGRAPHY | FEATURES | REVIEWS

EDITOR'S NOTE



Digital Creator: Follow on Instagram: @mclalan_

Have you ever stopped to look at graffiti on a wall created by an artist who, at times, has not left a signature for either fear of being recognized (punished even!) or for the desire to stay unknown? Each time I come across colors or words splashed on a wall sans a 'credit,' I am more intrigued and drawn to arts — what drives artists to create, day after day, hour after hour? Just as in other professions, don't they crave recognition and money? What convinces them to submit to obscurity? What leads them to create for exposure? What do they do when asked to sell for less? What do they hope for their art to 'deliver'? What happens to their work when they're gone?

It's the third edition of our magazine, and the more we feature the works of the famous and the yet-to-be-famous, I wonder how little we know or will ever know about the minds of artists. This magazine raises relevant questions and does its tiny bit for arts and artists/es. Do we aspire to be commercially successful (much like our artists!)? We let that not worry us. Do we fear we are not

doing enough? We embrace our limitations. Do we cherish what we're creating on these pages and the portal? Too much! And that will keep us going, day after day, edition after edition.

P.S: In an era of ChatGPT and Paywalls, we're daring to create original content and offer it to our readers without a fee. Your support would go a long way. Subscribe to the portal, and meet us on socials as well.



Purva
founder-editor
hello@storiesoverart.com

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SUMMER: HUES

Suspended from the ceiling of the Power Station's two historic turbine halls, the installation comprises over 100 flags. It takes visitors on a mesmerizing visual journey featuring bright pop art style colors and bold prints that reflect the energy of summer.

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Battersea Power Station has partnered with POoR Collective to create Together We Rise, a vibrant new artwork on display in Grade II* listed Power Station's turbine halls until October 13, 2024. After watching the sunrise and sunset over the Grade II* listed Power Station, POoR Collective sought to recreate this in the building's historic turbine halls.

Together We Rise is a dynamic exploration of the sun's movement, encouraging visitors to engage with its ever-changing palette and many faces throughout the day. Suspended from the ceiling of the Power Station's two historic turbine halls, the installation comprises over 100 flags. It takes visitors on a mesmerizing visual journey featuring bright pop art style colors and bold prints that reflect the energy of summer.

Complementing the spacious and light surroundings of the Art Deco Turbine Hall A, the Sunrise Flags captivate visitors' attention with warm shades of blue, pink, and orange. As visitors move into the 1950s Turbine Hall B, they are greeted with the Sunset Flags, mirroring the colors of the sun as it begins to set with hot pink, orange, and yellow. A rotating circular motif features across the flags, symbolizing the sun as it rises and sets over Battersea Power Station.

Together We Rise is accompanied by another bespoke public artwork from POoR Collective, Together In Battersea, during this year's London Design Festival. The community-inspired installation will be unveiled in Turbine Hall A on September 20, 2024, and will be on display until October 20, 2024.



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Launched in 2019 by architects Larry Botchway, Shawn Adams, Ben Spry, and accountant Matt Harvey-Agyemang, POoR Collective seeks to elevate young people and give them access to the design industry. The London-based studio sees the power of the next generation and aims to get emerging voices heard through design, programs, and engagement.

Louise Errington-Thomas, Marketing Director at Battersea Power Station Development Company, said: "It has been fantastic to partner with the POoR Collective to unveil Together We Rise as part of our summer activities program. The artwork is truly mesmerizing and adds a new element to our visitor experience as we strive to make every trip to Battersea Power Station unique." Shawn Adams, POoR Collective Founder, said: "It's been amazing to work with Battersea Power Station and unveil Together We Rise inside the building's historic turbine halls; three of our founders grew up in South West London and know/knew the Grade II* listed building very well. The artwork now on

display serves as a vibrant prequel to Together In Battersea, a co-designed installation that promises to bring even more color to this iconic London landmark."

Ben Evans, London Design Festival Director, said: "Together We Rise exemplifies the transformative power of public art and its ability to engage and inspire communities. As we look ahead to September, we are excited to collaborate on Together In Battersea. This installation will further enrich the cultural landscape of this landmark during the London Design Festival. This will continue our mission to make art and design accessible to all and spotlight emerging voices in the design industry."

The unveiling of 'Together We Rise' is the latest public artwork to be presented as part of Battersea Power Station's rich events and cultural program.



EXHIBITION: EDIBLE ART AND HISTORY

ARTE and Louvre Abu Dhabi Unite Art and Gastronomy in Innovative Collaboration

In a unique fusion of visual arts and culinary creativity, ARTE and Louvre Abu Dhabi are running a collaboration that reimagines select museum pieces as edible art. This two-month initiative within the iconic museum represents a creative intersection of cultural heritage and gastronomic innovation. Running until September 28, 2024, visitors to Louvre Abu Dhabi will have the opportunity to experience art through an entirely new lens — or rather, palate. Skilled artisans have translated the museum’s diverse collection into edible interpretations, offering a multisensory exploration and story.

The display features edible interpretations of selected Louvre Abu Dhabi artefacts, including:

Exhibition Area (Edible sculptures replicating museum display):

- Winged Dragon (450 BCE–250 BCE): The largest freestanding Dragon from the Chinese pre-imperial period
- Military Helmet (ca. 550 BCE): Greek Archaic period helmet for hoplite infantry
- Canister Tower with its Case (1657): Intricate ivory sculpture by Achille Hermansreyt

Desserts (Miniature cakes with edible printed designs):

- Oriental Bliss (1938): Paul Klee’s vibrant work inspired by Tunisia
- Blue and White Dish with a Lotus Bouquet (ca. 1570–1575): Ottoman dish replicating
- Chinese porcelain

Realistic Desserts (Unveiled in August)

- Hand Axe (ca. 500,000 BCE): Prehistoric flint tool from France
- Funerary Servant for Pharaoh Seti I (ca. 1290 BCE): Large blue-glazed statue



- Pyramidion Inscribed with the Name of Huy (1335–1295 BCE): New Kingdom capstone featuring a kneeling figure

Visitors can view, purchase, and savor ARTE’s creations, as the renowned patisserie has set up a dedicated booth within the museum. Here, art enthusiasts can indulge in ARTE’s famous pastries and beverages, allowing them to literally taste the art-inspired delicacies.

THE DISPLAY FEATURES:

- An Edible Art Gallery: A curated selection of desserts mirroring Louvre Abu Dhabi’s artefacts, showcasing the potential of food as an artistic medium.
- Interactive Tasting Experiences: Allowing visitors to literally “consume” art, creating a new dialogue between viewer and artwork.

- Inspired Dessert Menu: The museum’s café offers a unique selection of desserts inspired by the Louvre Abu Dhabi’s most compelling display.

This collaboration challenges traditional boundaries between different forms of artistic expression. It invites visitors to reconsider their perceptions of art, exploring how taste, texture, and visual appeal can combine to offer new interpretations of familiar works.

The display is accessible with regular museum admission, with additional tasting sessions and demonstration options. The display is open from 10:00 to 18:30 on weekdays and 10:00 to 20:30 on weekends. Visitors can purchase edible art pieces at prices listed on the menu. Special workshops will be held throughout the display period, with schedules and announcements to be released regularly.



FUTURE: THE MOST BEAUTIFUL BUILDING ON EARTH

Museum of The Future: A home for optimistic imagination committed to a more sustainable future for all. This global landmark from Dubai and the UAE (to the world) is an architectural icon and a significant addition to science, architecture, and art. It has been described as one of the most beautiful buildings on earth. It inspires and empowers people to positively shape humanity's next chapter.

NOW: Everything has an expiration date — milk carton boxes, body lotions, shopping vouchers, and even life, except for time. Time runs into infinity, even when categorized under Past, Present, and Future. What we make of it, the years, months, days, hours, minutes, and seconds, is up to us.

These are just a few questions that pop into my head as a metallic jellyfish flies over us. It flies effortlessly indoors. Just then, another jellyfish joins it, and a hundred cameras appear to capture its gorgeous movements. The fish remain unperturbed.

THEN: I smile, thinking that even in 2071, a few things will not change. We'd probably still be hooked to our screens, more keen to record what we witness than experience it. Will we? Or would we have learned to slow down? We are at the Museum of The Future, Dubai, UAE, in August 2024. Even though we are just at the entrance/lobby as of now, we can already connect (and applaud) with the goal of this global landmark — to provide light in dark times: in an age of anxiety and cynicism about the future, the destination shows that things can and must progress.

KINDNESS AND TOGETHERNESS TO RULE IN THE FUTURE, TOO

NOW: The year is 2071 (In February 2071, the UAE, our home country, would turn 100), our usher points out. His smile is infectious and warm, and he is patient with hundreds of us just about to enter a Falcon Spaceship to travel to a Space Station called Hope, hundreds of kms from the Earth. The usher asks us if we're ready.

We look at each other, and the words of poet Alfred Tennyson from Locksley Hall ring in my head. I recall reading the book in 2024, "When I dipt into the future far as human eye could see" — we can't do that, but we can, however, dip into the present, which contains the seeds of what might become the future — wrote author Margaret Atwood in a book released in the 2020s (Burning Questions). The usher asks, 'How old are you?' (And, of course, that's a digit I can't fathom)

THEN: Everyone around us is friendly and helpful; yes, it's their job to assist us as we embark on the future, hence the politeness someone points



out, but for me, it is a sign of the kindness that awaits us in 2071. The staff at the museum will assist you with directions as you wear your NFC band dispensed after scanning the QR code for your ticket; in case of any challenges, they'll be quick, patient, and helpful in guiding you through.

STOPOVER: Lobby/Entrance

EACH OF YOU IS THE FUTURE

NOW: We nod sheepishly, sharing we are nervous, and the usher assures us that we have nothing to fear, as the UAE began preparing for it more than 50 years ago (Museum of The Future opened in February 2022)! With relief, we step in and find Aya on the screen. She welcomes us, talking in Arabic and English. The spaceship (elevator) safely delivers us to the Mohammed Bin Rashid Spaceport: from within the spaceship, as we peep outside the window, we watch the islands, buildings, parks, roads, and more of the UAE — we're quick to identify the spaces and compare it with what we remember them from the year 2024.

On landing, 3D-printed works in recyclable material welcome us, a sign that our sustainability commitment back then had taken off. (The entire museum's design optimizes sustainability; the entire surface of the superstructure is made of specially developed glass manufactured using new technologies to improve thermal isolation.) Once again, we learn via Aya how

solar energy empowers our souls in 2071. (Over 30% of the museum's power comes from solar energy.) A little further, we learn about the names of individuals from worldwide who have contributed to the future. We stop to understand the concepts shaping our lives. Before we exit, we quickly apply for the jobs we can undertake — Director of Sound Therapy, Asteroid Fleet Pilot, anyone?

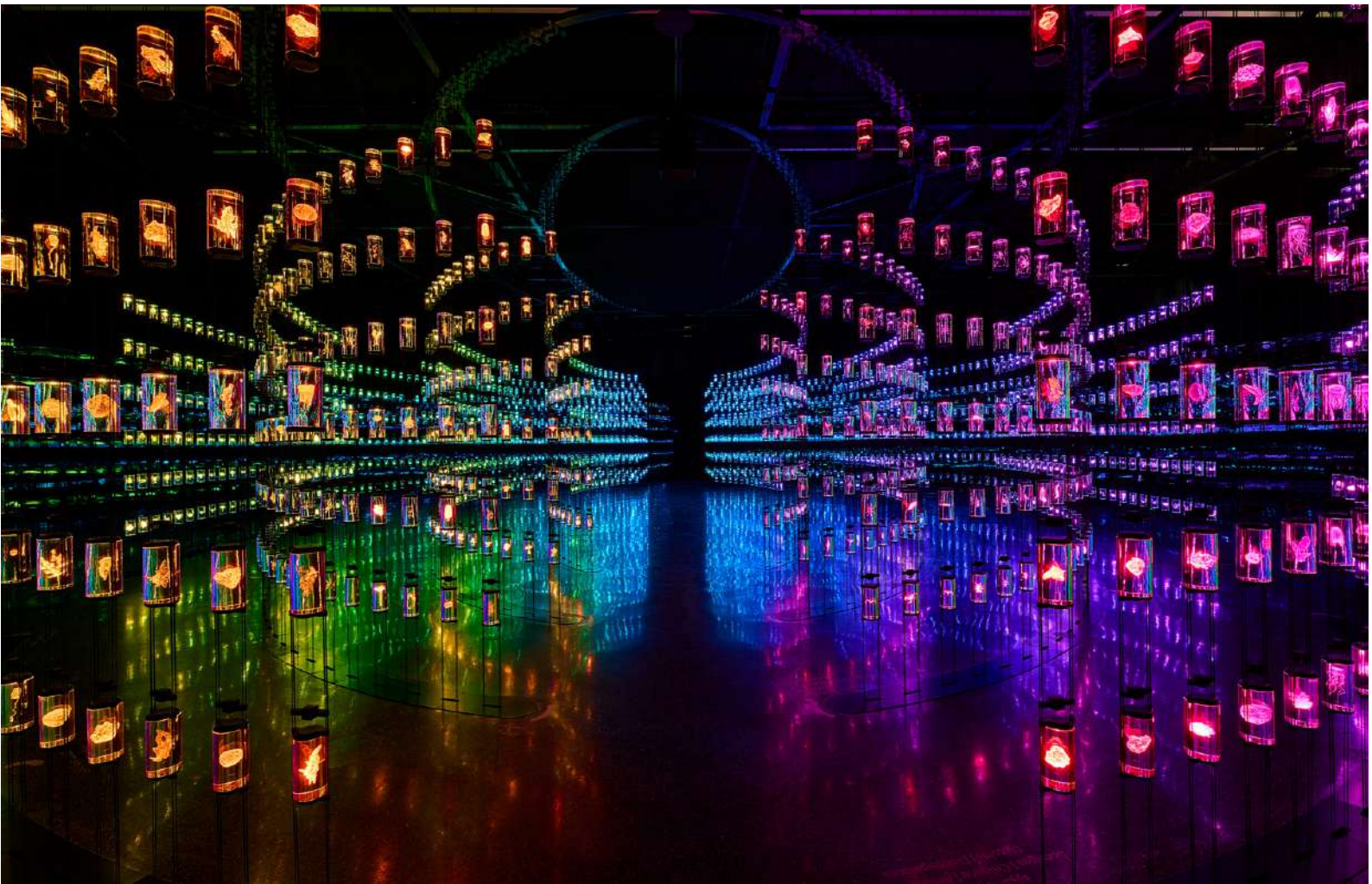
THEN: The immersive experience where a wonderful, interactive persona of you comes alive as you pick a 'job' on the screen is a must-try fun activity for kids and children alike. Kudos to the creation of Aya, another sign that the women folk in the UAE and worldwide are (and should) bound to lead!

STOPOVER: Level 5 OSS Hope depicts humanity's home in space. OSS Hope allows guests to play out their own stories. They will join the community and learn about life aboard a huge space station in 2071.

COLOURS OF THE FUTURE

NOW: Taking deep breaths, we walk through the Amazon Rainforest (a mixed-reality recreation) and witness the interplay of hundreds of species. Further, The Garden suggested of experiments from biologists, botanists, and amateur researchers from around the world. This area/space maintains greenhouses, shade houses, and The Garden for research projects that require more controlled conditions than those provided in the natural world. Soon, we are in The Library, a





DNA library, where we discover new species and participate in the global effort to repair the damage caused by climate change.

THEN: For Instagram lovers, the display of DNA specimens of plants, insects, birds, animals, and more would be a gorgeous image background. Seeing how the staff happily answered our questions at each step was heart-warming.

STOPOVER: Level 4 The Heal Institute offers a novel projection of a lush tropical rainforest. The forest is a digital recreation of a real part of the Amazon rainforest in Leticia, Columbia, depicting the ecosystem with unparalleled realism. The rainforest ecosystem simulator helps guests better understand nature and their responsibility towards it. Also, home to a library of over 2,400 species, the Heal Institute introduces biodiversity like never before.

THE FUTURE OF HAPPINESS AND WELL-BEING

NOW: It's here that we realize that despite technological advances and abundance, depression, loneliness, anxiety, and addiction still exist in 2071, and how in 2030, depression passed obesity as the world's greatest health risk. Too little has changed in the 40 years since we think to ourselves. We take a moment to smell the UAE's national flower (Tribulus Omanense), experience the stillness therapy, and realize that all change comes from within.

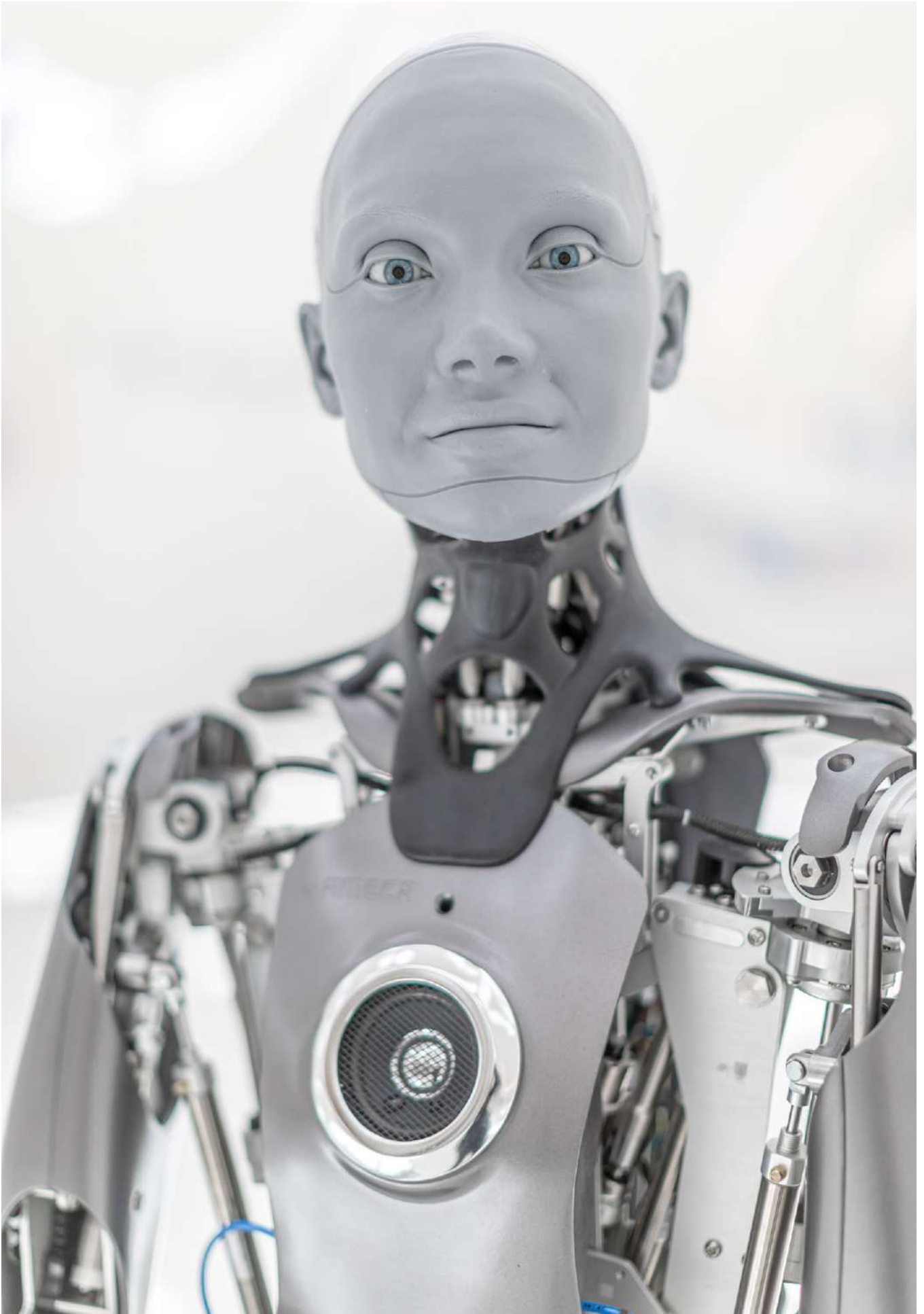
THEN: What a beautiful, apt reminder that the five human senses will always be the key to a healthy, balanced life. And if the future will be anywhere close to what we witnessed here, then be assured it will be bright. PLEASE MAKE A WISH suggests the words on the wall before you head out: make a wish for yourselves, ourselves, for the future. The wall inscribed with words like FOR EQUALITY, FOR SCIENCE, FOR SAFETY (in various languages) is gorgeous and speaks of many hands coming together to build and wish for a better tomorrow.

STOPOVER: Level 3 Al Waha is an opportunity for visitors to explore themselves in a world that stimulates their senses. Visitors embark on an intimate journey in an environment centered around

YOU SHOULD KNOW

- Museum of The Future is a platform for studying the future, designing its ideas, and deepening discussions about trends in scientific, economic, environmental, and social sectors.
- The 77-meter-tall building stands high without supporting columns, with a façade uniquely executed by combining human construction ingenuity with robotic technology.
- The façade spans 17,600 square meters. Made of stainless steel, its panels were produced with the support of automated robotic arms. Each panel consists of four layers, took 16 steps to manufacture, and each separate panel was individually installed.
- The façade's 1,024 steel panels represent the basic unit of digital information stored on computers – a kilobyte equal to 1,024 bytes.





health and well-being, where they can easily detach from technology. The surroundings help people meditate, reconnect with themselves, and restore natural balance.

THE QUESTIONS FROM THE FUTURE

NOW: How will we travel? Can robots learn from nature? How can we heal our planet? A few answers lie here. We realize we have transformed and changed; we observe our responses to environmental, cultural, social, and political issues. (The exhibition is inspired by the question posed by influential architect Cedric Price in 1966, ‘technology is the answer, but what was the question?’)

THEN: You will enjoy talking to Robot Ameca and receiving answers to your questions. It was indeed impressive to see how, already in 2024, we have smart homes, are experimenting with coconut shells for construction, and a few major existing projects in UAE are already powered by solar.

STOPOVER: Level 2 Tomorrow Today exhibition explores the contrasting ways technology can shape the future by contributing to solving societal and environmental challenges. It features concepts, prototypes, and current products focusing on five areas: waste management, environment, food security, agriculture, and city planning.

THE FUTURE BELONGS TO THOSE WHO CAN IMAGINE IT

NOW: As we head outdoors and see 2071 in sunlight, our hearts warm a little more. We read the words

(The inscriptions on the façade embody the building’s overarching vision of knowledge. They comprise three inspirational quotes by HH Sheikh Mohammed bin Rashid Al Maktoum, Vice President of the UAE and Prime Minister and Ruler of Dubai) —

We may not live for hundreds of years, but the products of our creativity can leave a legacy long after we are gone.

The future belongs to those who can imagine it, design it, and execute it. It is not something you await, but rather create.

Innovation is not an intellectual luxury. It is the secret behind the evolution and rejuvenation of nations and peoples.

— we are in awe of the vision of leaders holding our hands in 2071.

THEN: You will not leave without capturing the memory of what you have witnessed and learned about what lies ahead. Could there be a more beautiful way to keep a language and culture alive? To suggest that words have the power to bring change, to lead us. We think not as we admire the calligraphy.

STOPOVER: The Viewing Deck, the façade is illuminated by 14 kilometers of LED lighting embedded within its iconic Arabic calligraphy. Engraved with quotes by HH Sheikh Mohammed bin Rashid Al

Maktoum, the museum’s striking exterior has become an instant Dubai landmark. The Arabic calligraphy on the façade of the museum is of significant artistic value. It distinguishes the building through beautiful lettering from one of the world’s richest languages. The calligraphy represents the museum’s objective to contribute to the resurgence of the Arab world’s golden age, an epoch when Arabic was the language of science, mathematics, and geography.

NOW AND THEN: Optimism, growth, and the future are all just a step away. Start walking now. Or you can fly along with the jellyfish—dream together and see what happens next. We return to our homes in 2024 with a sense of pride, achievement, and inspiration.

Also, we took the liberty of not telling you all, for the future awaits, and we wish for you to experience it first-hand. Book yourself a visit.



Purva Grover is an author, journalist, and creative entrepreneur. She is the founder-editor of *storiesoverart.com*, a sanctuary for all who find solace, inspiration, and purpose in art. In a world that often overlooks the significance of art, she stands firm in her belief that it is essential, more so than anything else.



LEVEL ONE Future Heroes is designed for children under 10; Future Heroes encourages young minds to make discoveries about themselves and the world around them. The Future Heroes floor includes various educational and fun activities centered around future-proof skills, including curiosity, creativity, confidence, communication, and collaboration.





PHOTOGRAPHY: FLORAL

A new international award for Tim Platt Fine Art Photography, he explores the often-overlooked beauty of the natural world by transforming ordinary flowers into vibrant works of art

Tim Platt's Flower Portraits series was recently awarded Gold in the 10th Fine Art Photography Awards 2024. This follows his first prize in the International Photography Awards 2023 and a winning entry in the Tokyo International Foto Awards 2023. Tim Platt's ongoing 'Flora' series of fine art prints continues to receive international recognition. Tim explores the often-overlooked beauty of the natural world by transforming ordinary flowers into vibrant works of art that bring color and life into any home or office setting — his attention to detail and dedication to quality result in iconic macro photographs with an almost hyper-realistic effect.

Here's a look at his collections.

Flora: As Platt's breathtakingly detailed flower portraits win top honors in prestigious international fine art photography awards, he continues to capture and immortalize

the ephemeral beauty of nature in his latest collection, 'Flora.' This series, recently awarded first prizes in the International Photography Awards 2023 and Fine Art Photography Awards 2024, explores nature's intricate botanical details, transforming these observations into hyper-real masterpieces when scaled up as fine art prints on your wall. Each image within his 'Flora' collection is merged from many shots at different focal points to enhance depth of focus, detail, and clarity.

Sweet pea: A colorful garden favorite, the delicate and abstract quality of Tim Platt's award-winning Sweet Pea image evokes summery gratitude and happiness. As a prime example of Tim's acclaimed Flower Portraits series, this piece combines his in-depth technical skills with an appreciation for small, often unseen details. This creative approach to flower photography has once

PHOTOGRAPHY: FLORAL

again earned him a gold award in the Fine Art Photography Awards 2024. Add this award-winning image to a series or feature it as a standalone statement. It will enhance any space with grace and charm.

Parrot tulip bud: Platt's photograph "Parrot tulip bud" is another winning entry in the International Photography Awards 2023. It beautifully captures the moment right before the tulip's feathery petals burst open, its subtle colors set to saturate into vivid purples, reds, greens, and yellows. The bud embodies nature's intensifying energy within it. This Rainbow Parrot tulip, a symbol of unconditional love, has an almost three-dimensional sculptural quality. Printed on smooth Photo Rag, a 308 gsm heavyweight art paper, this dramatic image will become a conversation piece in any room.

Whirlygig Cape daisy: This tiny flower is just 25mm wide. Tim Platt's fascination with photographing flowers is observing the remarkable detail within nature's design. The closer you get, the more you see. This image is focus-stacked using 130 shots at slightly different focal points to create sufficient depth

of field from front to back. This technique is time-consuming, but it is the only way to achieve such deep focus when working with a macro lens. This flower signifies silence and purity. Available for purchase as an archival limited edition print on fine art paper.



Acclaimed fine art photographer Tim Platt's remarkable Flower Portraits series is gaining international recognition. His images focus on the intricate beauty of nature, offering contemplations of our natural world.





CAPTURE: MOMENTS

Every year on August 19, we celebrate World Photography Day to celebrate photography's art, craft, science, and history. The day also encourages photographers from around the globe to share a single photo that encapsulates their world. This year, we explored Ras Al Khaimah's landscapes and photo spots.





Whether you're a seasoned photographer or just starting, Ras Al Khaimah is the perfect place to capture stunning images. With a landscape as diverse as its heritage, this Emirate invites you to explore and photograph its breathtaking vistas. From majestic mountains to serene beaches, every corner offers a unique opportunity for a perfect shot.

Jebel Jais – The Majestic Peaks

Experience the thrill of capturing Ras Al Khaimah from its highest point. Jebel Jais offers photographers a spectacular backdrop of winding roads, dramatic cliffs, and panoramic vistas. The cool 10-degree drop in temperature provides a refreshing environment for your photography adventures.

Wadi Shawka – A Nature Lover's Haven

Capture the desert's rugged beauty at Wadi Shawka. This nature retreat features rocky formations and serene pools, offering diverse scenes that range from mountain terrains to reflective waters, perfect for an enchanting photography session.

Al Marjan Island – Coastal Elegance

Al Marjan Island combines modern architecture with

natural beauty. Its pristine beaches and turquoise waters create an ideal setting for capturing tranquil seascapes and breathtaking sunsets, making every shot a masterpiece.

Dhayah Fort – A Journey Through History

Perched atop a hill, Dhayah Fort, the iconic monument featured on the 5-dirham bill, offers sweeping views of surrounding date palm groves, rugged mountains, and the Arabian Gulf. This historic site provides a glimpse into the rich heritage of Ras Al Khaimah and serves as a stunning backdrop for capturing the Emirate's breathtaking landscape.

Suwaidi Pearls – A Glimpse of Tradition

Nestled in the heart of the Al Rams area, Suwaidi Pearls offers photographers a unique opportunity to capture the rich cultural heritage of pearl diving. With the serene waters of the Arabian Gulf as a backdrop, visitors can explore the traditional pearl farming process and photograph the exquisite beauty of pearls against the natural coastal scenery.

Saraya Island – Untouched Natural Beauty

Saraya Island is a hidden gem for an off-the-beaten-path experience. Its untouched beaches, diverse marine life, and panoramic sea views make it ideal for photographers seeking to capture the raw, natural beauty of Ras Al Khaimah.



Al Wadi Desert – A Desert Oasis
 This haven for photographers offers the stark beauty of desert landscapes and rich wildlife that thrives in this unique environment. The golden dunes and diverse fauna provide endless opportunities for both dramatic and serene shots.

Al Jazeera Al Hamra – A Window to the Past
 Step back in time with Al Jazeera Al Hamra, the last surviving pearl fishing village of its kind in the Arabian Gulf. With its traditional coral-stone houses and

winding alleys, this village provides a rare glimpse into the region’s past, perfect for capturing the essence of Ras Al Khaimah’s heritage. The site has also been an ideal location for Hollywood movies, including “War Machine” featuring Brad Pitt and “6 Underground” with Ryan Reynolds.

Whether you’re aiming for professional shots or casual snaps, the diverse landscapes of this Emirate offer endless inspiration for photographers of all levels.

The Ras Al Khaimah Tourism Development Authority (RAKTDA) was established in May 2011 under the government of Ras Al Khaimah. It aims to develop the Emirate’s tourism infrastructure and establish Ras Al Khaimah as a world-class destination for leisure and business travel, creating sustainable investment opportunities and enhancing the quality of life for its residents. The Authority has a government mandate to license, regulate, and monitor the Emirate’s tourism and hospitality industry to achieve its goals.



CONCERT

Singer and songwriter Prateek Kuhad is back in Dubai for another performance. One of the most celebrated artists globally, Prateek Kuhad became the first Indian artist to be signed by the American label Elektra Records. Known for his introspective lyrics and mellow sound, Kuhad was featured on former US President Barack Obama's list of favorite music of 2019. His upcoming show in Dubai will be a solo show akin to his performances in the US, Canada, Australia, and New Zealand right before Dubai. Tracing love and friendships, the set will include his latest track, 'I'm Someone New,' along with his hits, 'Cold/mess,' Kasoor, CO2, Mulaqat, and more. The show is an initiative of DXB Live, Midas Events, and Eva Live, three event companies that have joined hands to bring the best of live entertainment to the Middle East. Remarking on his upcoming performance in Dubai, Prateek Kuhad said, "I am excited to be back in Dubai after almost a year and a half for the Silhouettes Tour. UAE has a growing and vibrant live music scene that offers me an excellent opportunity to perform and reach a diverse audience. As an artist, I am inspired by Dubai's cosmopolitan nature." The show will occur on Friday, 20 September 2024, in Dubai World Trade Center, Dubai.



FILMS

Rediscover your favorite classics at Cinema Akil, Alserkal Avenue, Dubai, as they run their Summer of Classics 2024 program, a celebration of 17 titles from worldwide. They're screening several films that have made history: the tremendous single-location courtroom drama *12 Angry Men* by Sidney Lumet, the Brazilian urban saga *City of God* by Fernando Meirelles and Kátia Lund, the historical epic representing the Libyan resistance leader Omar Mukhtar: *Lion of the Desert* by Moustapha Akkad, the often forgotten noir film by Costa-Gavras, *The Sleeping Car Murders*, Bernardo Bertolucci's Oscar-winning dramatization of China's eleventh and final monarch of the Qing Dynasty, *The Last Emperor*, Park Chan-wook's great action-thriller *Oldboy*, and finally the sensitive, heart-wrenching drama *Goodbye, Children (Au revoir les enfants)* by Louis Malle. Head to cinemaakil.com to learn more.

The program is running until September 20, 2024.

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Street art is visual art created in public locations for public visibility. Where in Dubai have you witnessed street art that you've loved and why? Send your responses to hello@storiesoverart.com with the subject line "Street and Arts."

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